
PROGRAMME DESCRIPTION

Master's programme in Fine Arts

120 credits

Campus Tromsø

**The programme description has been approved by the board
of Faculty of Fine Arts on 31.08.2018**

Study programme name	Bokmål: Master's Programme in Fine Arts Nynorsk: Master's Programme in Fine Arts Engelsk: Master's Programme in Fine Arts
Degree obtained	Master of Fine Arts
Target group	Applicants who wish to develop a professional artistic practice or other practice within the field of fine art.
Admission requirements, required prerequisite, recommended prerequisite knowledge	<p>Admission requirements:</p> <ol style="list-style-type: none"> 1. A completed bachelor in Fine Art, or equivalent education at university or university college level 2. Portfolio 3. Interview <p>The applicant must have at least three semesters (minimum 80 ECTS) of concentrated studies in Fine Art, Architecture, Performative art or Design.</p> <p>Recommended prerequisites: Bachelor in relevant subjects, such as art, design, architecture, crafts, photography, etc.</p>
The study programme's Learning Outcome	<p>After passing the programme, the candidate has the following learning outcomes:</p> <p>Knowledge</p> <ul style="list-style-type: none"> • In-depth knowledge of artistic methods and techniques • Detailed knowledge of relevant art history, theory and professional ethics • Thorough knowledge of presentation, documentation, ability to reflect on and place artistic works in context, produced by oneself or by others • Knowledge of the planning and completion of a solo exhibition, a group exhibition and text production • In-depth knowledge of the prerequisites for artistic practice in a societal perspective <p>Skills</p> <ul style="list-style-type: none"> • Ability to present, contextualize and reflect on artistic works produced by oneself or by others, both in written and oral form • Ability to plan and implement artistic projects in different display formats and contexts <p>General competence</p> <ul style="list-style-type: none"> • Practical and theoretical understanding of artistic work at a high professional level • Understanding of various ethical issues related to artistic work • Ability to analyze relevant professional and research ethical issues and to apply them in artistic work at a high professional level

	<ul style="list-style-type: none"> • Ability to innovate in both artistic production and in methods of communication 										
Academic content and description of the study programme	<p>The teaching will provide the students with tools that enable them to acquaint themselves in the international art field, and to reflect on and competently discuss artistic work, produced by themselves or others, both textually and orally.</p> <p>Teaching and learning activities:</p> <ul style="list-style-type: none"> • Specialization in artistic methods and techniques • Tuition in relevant art history, theory and professional ethics • Initial tuition on prerequisites for a professional art practice • Specialization in his/her own form, style or genre of art production • Assistance with writing about one's artistic practice in a master thesis • Planning and accomplishing both a group exhibition and a solo exhibition • Reflecting on and contextualizing one's artistic work in a publication • Study trips <p>Students will be evaluated by coursework requirements and examinations. Required attendance and assignments must be approved in order to qualify for examination. For detailed descriptions of requirements, see course description for each course. Examination and assessment methods: portfolio assessment, written coursework, oral presentations and exhibitions.</p> <p>The grading system is Passed/Not passed.</p> <p>Students may apply for exchange in the third semester (30 ECTS).</p> <p>This is a full time programme. All teaching and learning activities, except for study trips, will take place in Tromsø.</p> <p>Short-term workshops abroad can be included in the programme.</p>										
Table: programme structure	<table border="1"> <thead> <tr> <th>Semester</th> <th>30 credits</th> </tr> </thead> <tbody> <tr> <td>Semester 1</td> <td>Group exhibition practice, methods, theory and professional ethics</td> </tr> <tr> <td>Semester 2</td> <td>Solo exhibition practice, methods, theory and professional ethics</td> </tr> <tr> <td>Semester 3</td> <td>Advanced artistic work</td> </tr> <tr> <td>Semester 4</td> <td>Master's thesis - degree exhibition</td> </tr> </tbody> </table>	Semester	30 credits	Semester 1	Group exhibition practice, methods, theory and professional ethics	Semester 2	Solo exhibition practice, methods, theory and professional ethics	Semester 3	Advanced artistic work	Semester 4	Master's thesis - degree exhibition
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Learning activities, examination and assesement	<p>The learning activities are centered on the student's studio practice and presentations of artistic work. The programme includes workshops, seminars, artist talks, studio discussions and supervision.</p>										

	<p>The student must both attend group exhibitions and solo exhibitions, as well as participate in other learning activities.</p> <p>The curriculum for work requirements and examinations can be found in the course descriptions.</p> <p>Examination and assessment methods: portfolio assessment, written coursework, oral presentations and exhibitions.</p> <p>The student must pass each subject in order to proceed to the next level.</p> <p>Exams are assessed according to the grades Passed / Not passed.</p> <p>The Master's thesis is performed as an individual work.</p>
The study programme's relevance	<p>The teaching aims to ensure that the student is competent to work professionally as an artist.</p> <p>The programme qualifies for admission to PhD in artistic development work.</p> <p>The programme can provide the basis for further specialization in other art-based practices, or for work as a curator, critic and writer.</p>
Work scope	<p>The expected volume of work is 1800 hours per academic year, including lectures, seminars and self-directed study. Attainment of the learning objectives requires approximately 40 hours a week of work; study is rigorous and frequently conducted alone.</p>
For master's theses/independent work in master's degrees	<p>The master's thesis (30 ECTS) is done individually.</p> <p>The master's thesis consists of individual artwork or project presented in an exhibition, and written and oral presentations.</p>
Language of instruction and examination	<p>English</p>
Internationalisation	<p>In the 2nd semester, students will have the option of attending a foreign university as an international exchange student through agreements related to the programme.</p> <p>The programme also includes opportunities for attending international workshops (eg. via KUNO).</p> <p>International artists are invited to workshops, artist talks and lectures.</p>
Student exchange	<p>Students may apply for exchange in the second semester (30 ECTS).</p> <p>The first semester must be passed before an international exchange semester can be commenced.</p>
Administrative responsibility and academic responsibility	<p>The Faculty of Fine Arts assumes administrative and academic responsibility for the programme.</p>

Quality assurance

The programme is evaluated according to the quality system at UiT - The Arctic University of Norway, and the evaluation plans at the Faculty of Fine Arts.